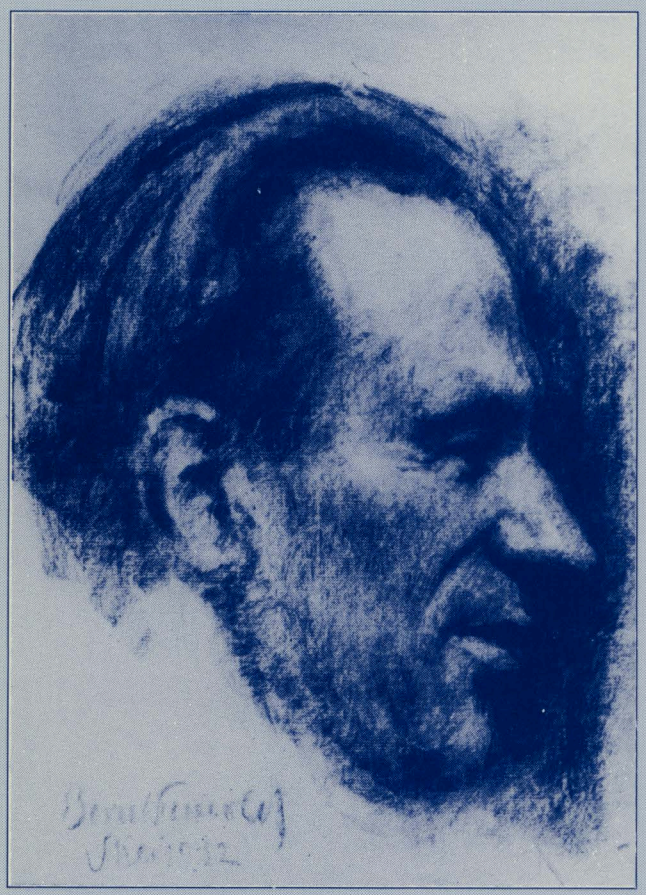
VIKEN-SUITE

for akkordeon



Kulltegning: Bernt Tunold

Anders Viken:

JØLSTRA-BRURA
HULDRE-SØLVE
GROM-GUTEN

Bearbeidet for akkordeon
av
Jon Faukstad

MUSIKK-HUSETS FORLAG A/S, OSLO

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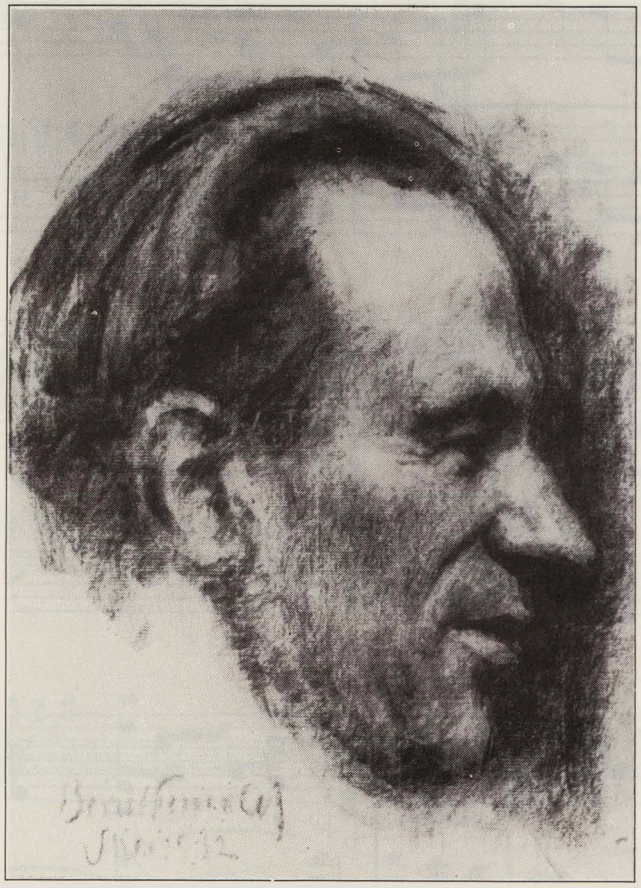
for akkordeon



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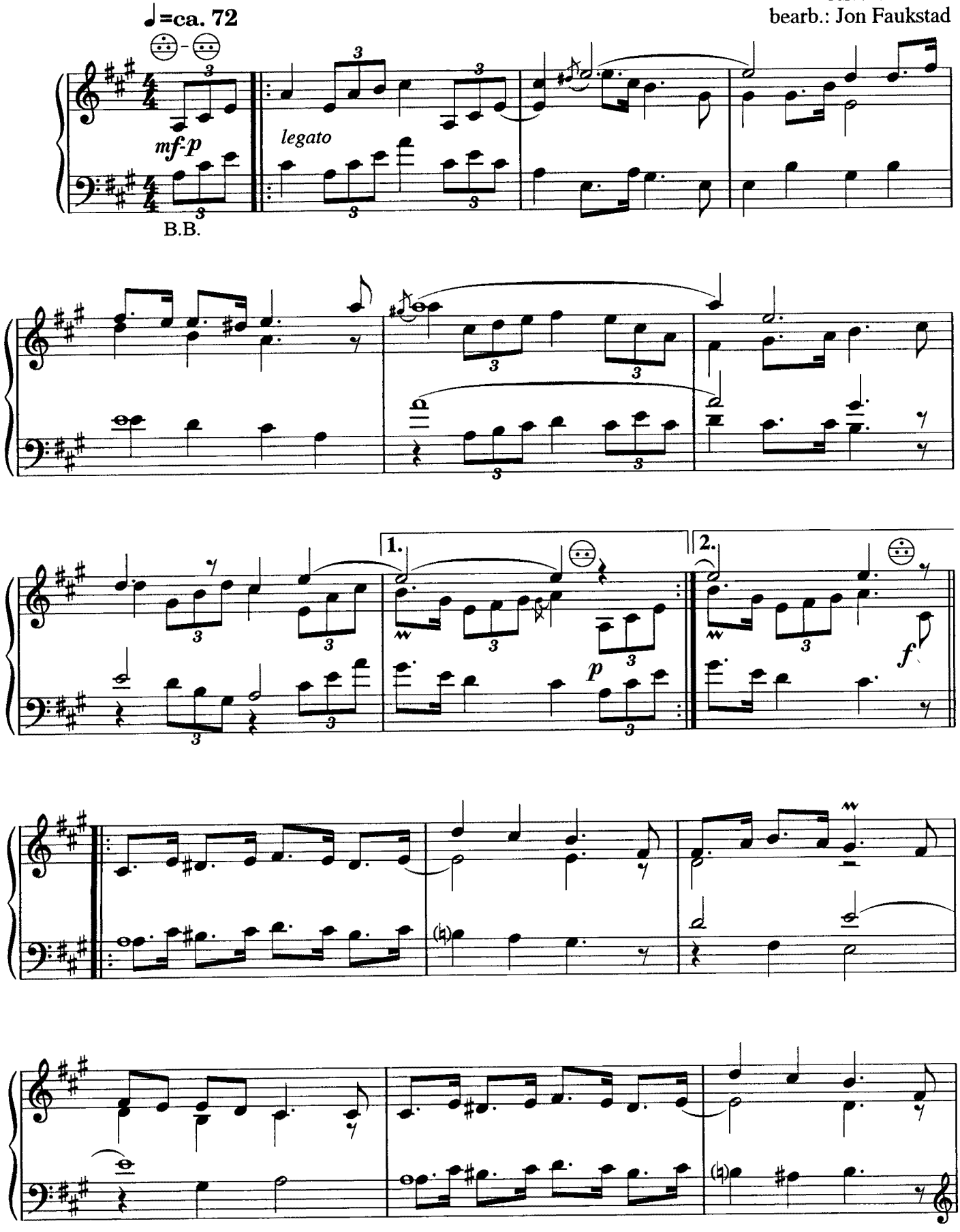

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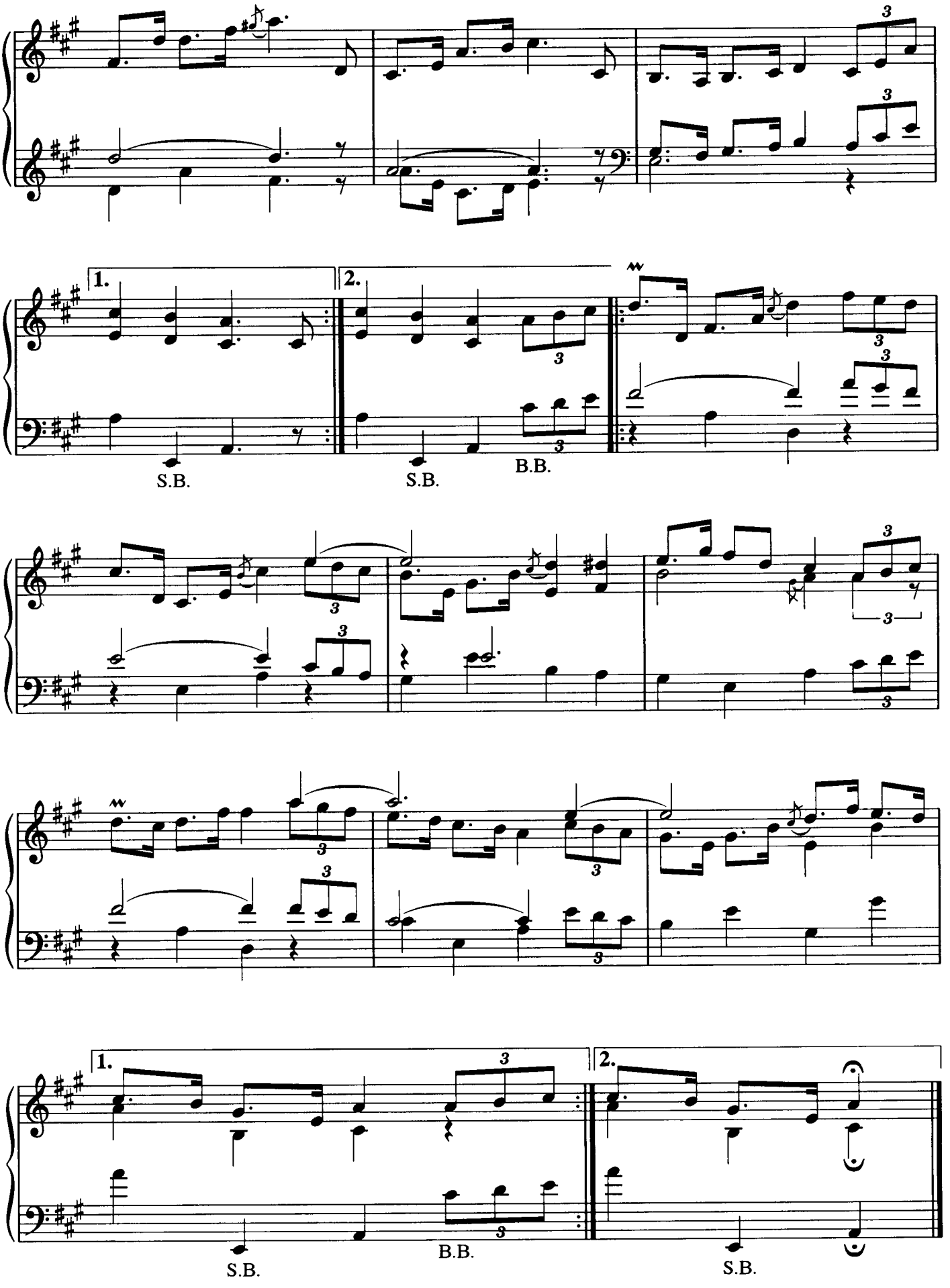
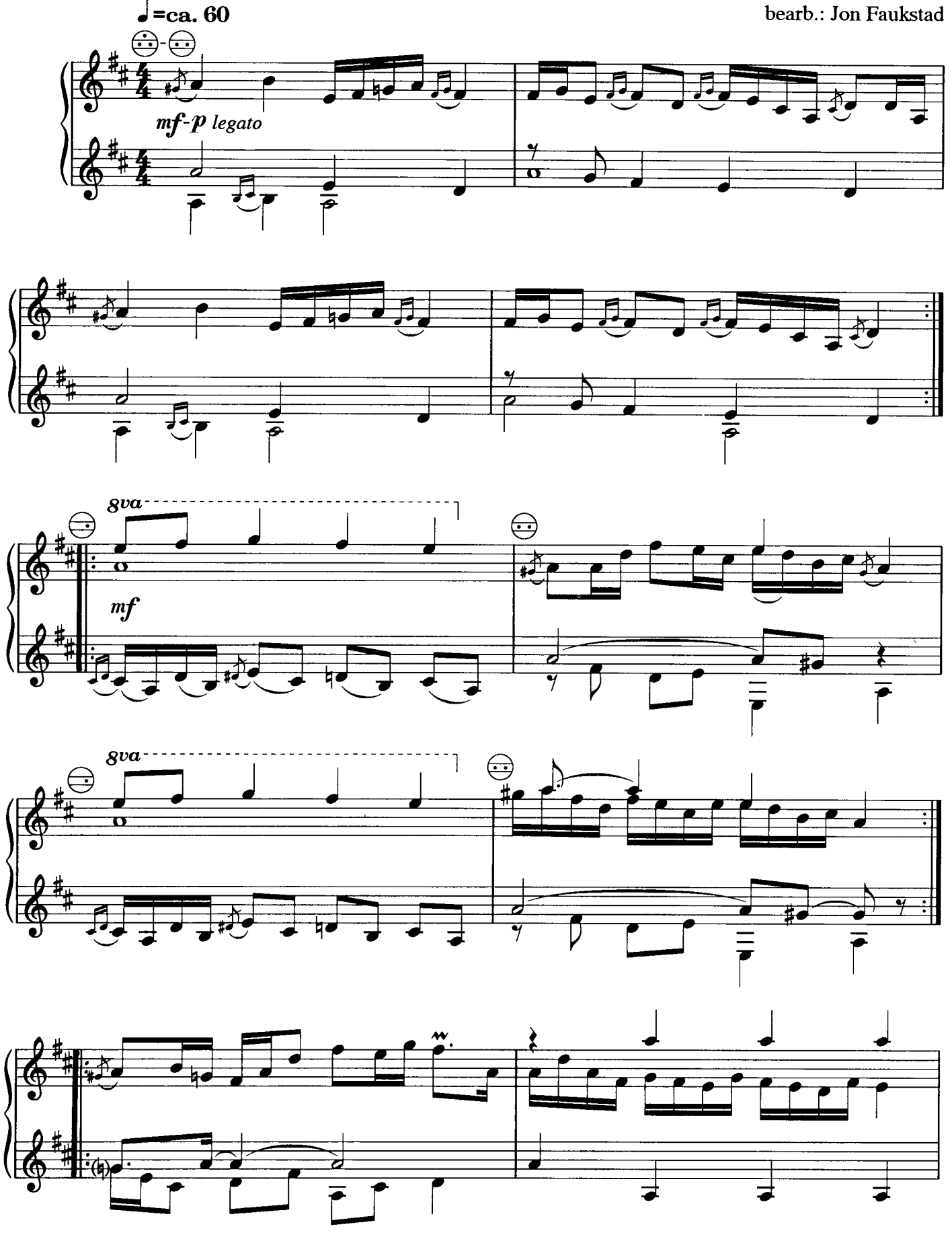

1.
2.
S.B.
S.B.
B.B.
1.
2.
S.B.
B.B.
S.B.

HULDRE-SØLVE

Anders Viken
bearb.: Jon Faukstad



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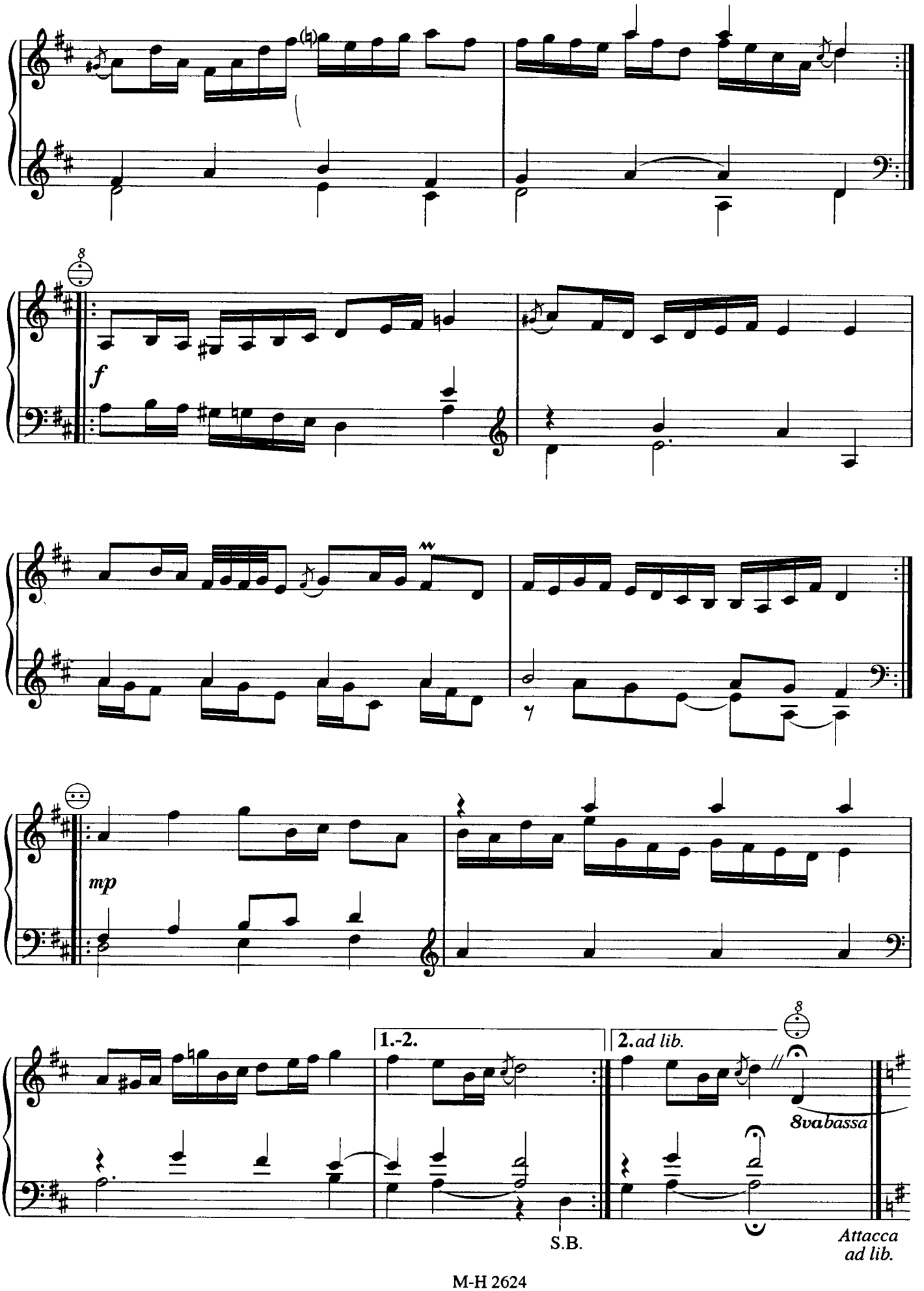
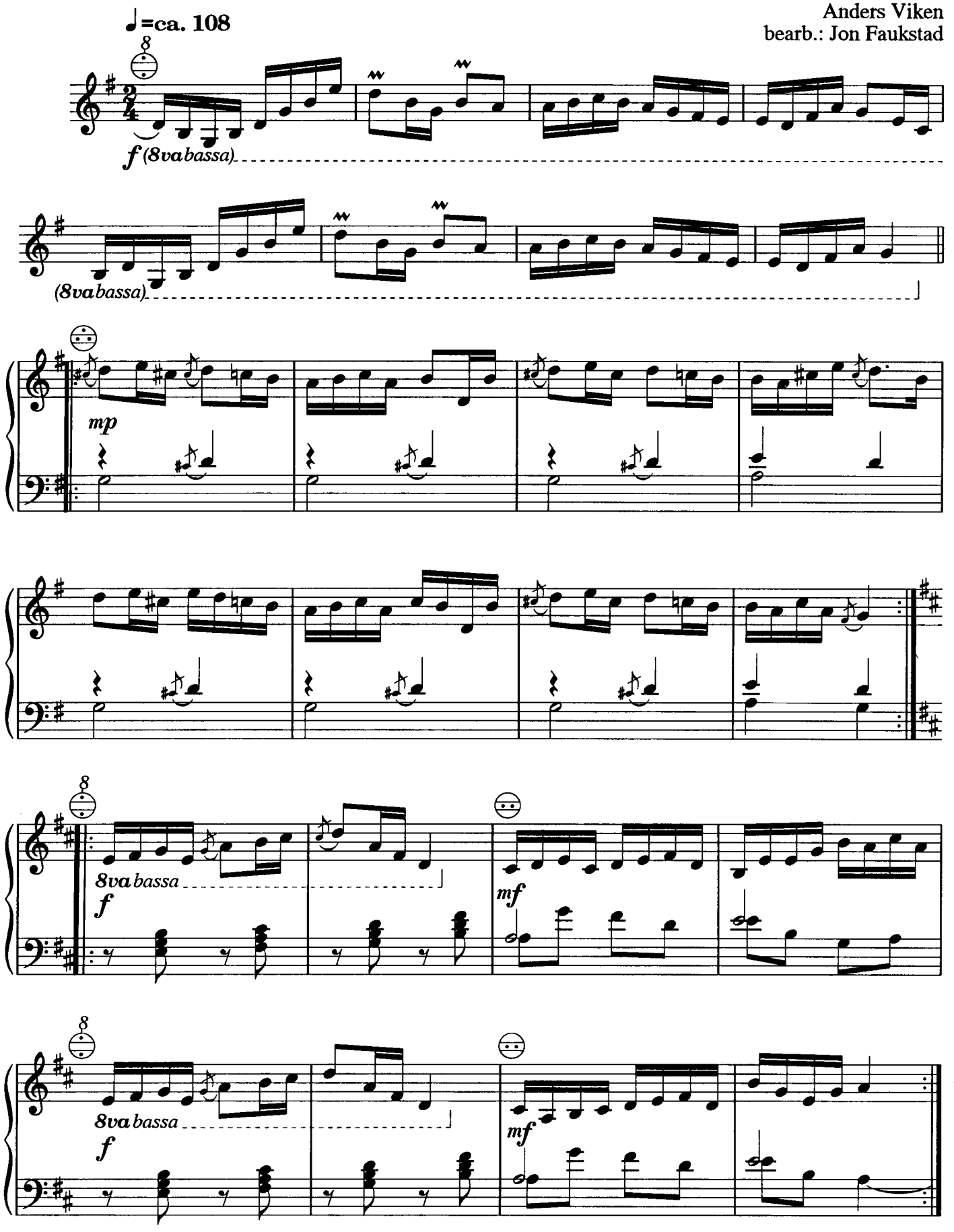

f
mp
1.-2.
2.ad lib.
8vabassa
S.B.
Attacca
ad lib.

GROM-GUTEN

Anders Viken
bearb.: Jon Faukstad



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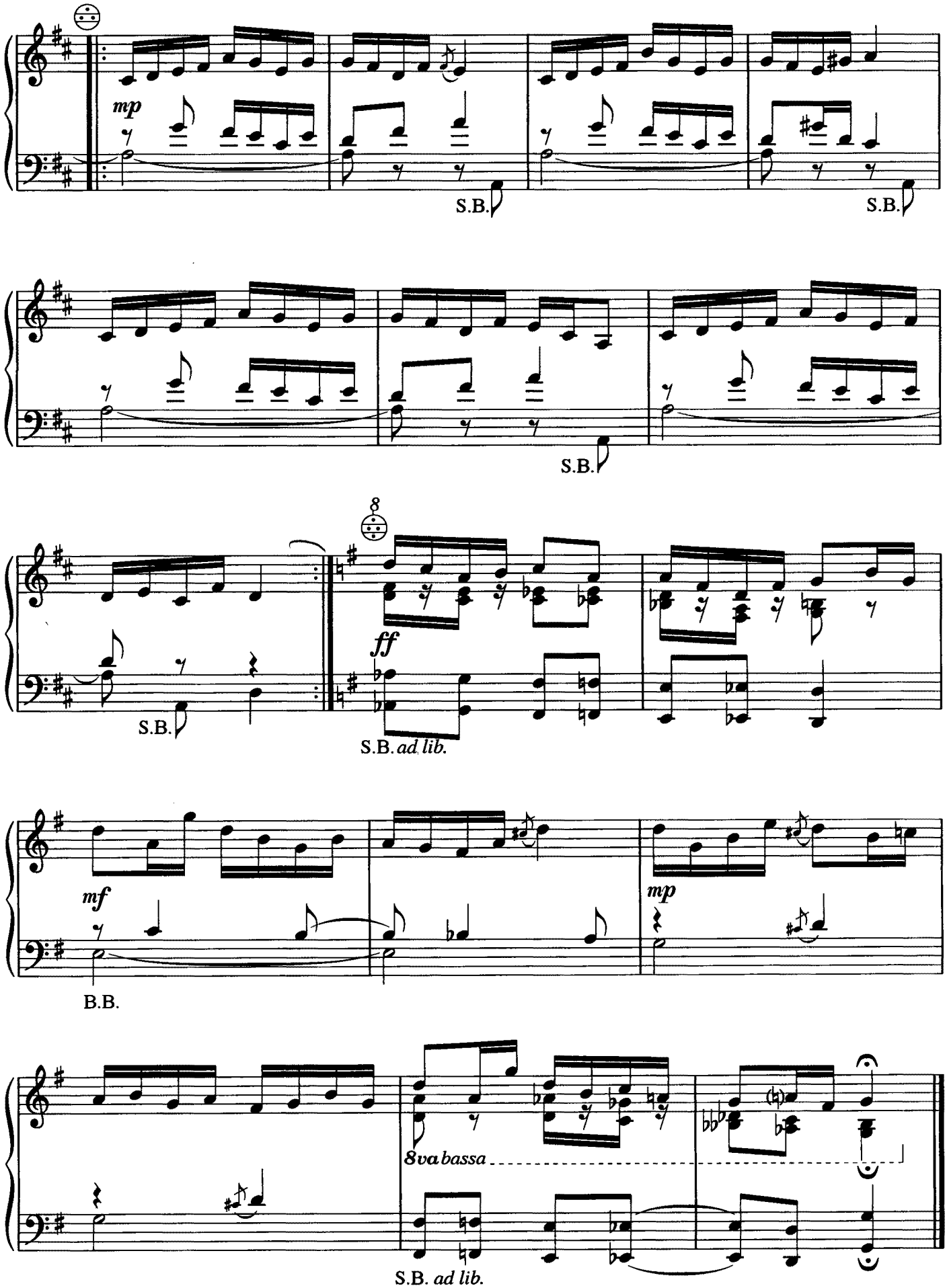
mp
S.B.
S.B.
S.B.
8
ff
S.B.
S.B. ad lib.
mf
mp
B.B.
8va bassa
S.B. ad lib.

VIKEN-SUITE

by Anders Viken

1. Jølstra-brura - *The bride of Jølster*
2. Huldre-sølve - *The enchanted bridal finery*
3. Grom-guten - *The favourite boy*

Transcribed for free bass accordion by Jon Faukstad.
Recorded on CD "Norske drag" - Norwegian folk music
on accordion played by Jon Faukstad (HCD 7086)

These small pieces are originally written for hardanger fiddle, which is considered to be the national instrument of Norway.
Usually it is slightly smaller than the regular violin, and is elaborately decorated with mother of pearls and painted ornaments.
In addition to the four strings of the normal violin, it has four or five sympathetic strings, producing a special tone to the music. The bridge is a little more flat, making it easy to play open strings, accompanying the melody.
Many excellent performers play the hardanger fiddle - music that often sounds tremendously exotic and difficult to modern people.
Anders Viken (1898–1977) lived in Jølster, in the Western part of Norway, and was a very popular hardanger fiddle player.
He composed lots of dances and other small pieces in the style of folk music. Some of his compositions have become very popular in Norway, among them these three pieces, which I have transcribed for free bass accordion.
Although it is impossible with an accordion to imitate the hardanger fiddle, this score contains quite a lot of its spirit and characteristics.

Jon Faukstad

Musikk for akkordeon

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Anders Viken	:	Viken-suite for akkordeon Jølstra-brura Huldre-sølve Grom-guten Bearbeidet for akkordeon av Jon Faukstad

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